

Color spaces

„Cabinets” and “cold space, warm space”

Humans play an extremely important role for my colored space objects, the „cabinets”. The size of the boxes has a reference to human size, there is the possibility to go and be inside, even if the view can be enough. At the „orange cabinet” the edge of the colors is at the eye level. There is a bodily, a physical reference.

At the same time these objects can be regarded as pure color objects, with the effect of a simple chromatic change. They seem to have the same brightness of the color inside like outside, because the paint outside is darker than inside.

In “cold space, warm space” two rooms of an appartement are painted in two different reds up to the level of 90cm and above with two different yellows. The two spaces are divided by a big door. When the door is opened the color on one hand and the level of the paint on the other connect the two spaces to one large area. In both areas, the dining-room and the living room, the most time is spent sitting. The height of the red invites the visitor to sit down. The red and the yellow in the dining-room is painted warmly, exciting, in the living room colder, calming down. If one stays in the “warm space”, one has the impression, the other area is in the shade. If one is in the “cold space”, it looks like the sun is shining into the other room. Located in between, standing in the door, one recognizes the areas as painted in different colors and the psychological effect of this combination of the colors can be experienced.

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Cabinets.

Oberfinanzdirektion.

Frankfurt am Main.

2005

pictures 1–5

picture 1

Cabinet grey.

Front.

acrylic on wood.

210 x 205 x 64 cm.

2004



picture 2
Cabinet grey.
Back.







picture 4
Cabinet orange.
Front.
acrylic on wood.
210 x 205 x 65 cm.
2004



picture 1
Cabinet orange.
Back.

Blue clothes.
lacquer on alucobond
on blue wall.
Court Palace
of the state Hessen.
Kassel.
1999





Warm space, Cold space. appartement Justus Müller. Frankfurt am Main. 1999/2003. pictures 1 und 2





Black wall. oil on paper on black wall. gallery Thomas Rehbein, Köln 1999 (Foto: Hendrik Klug)