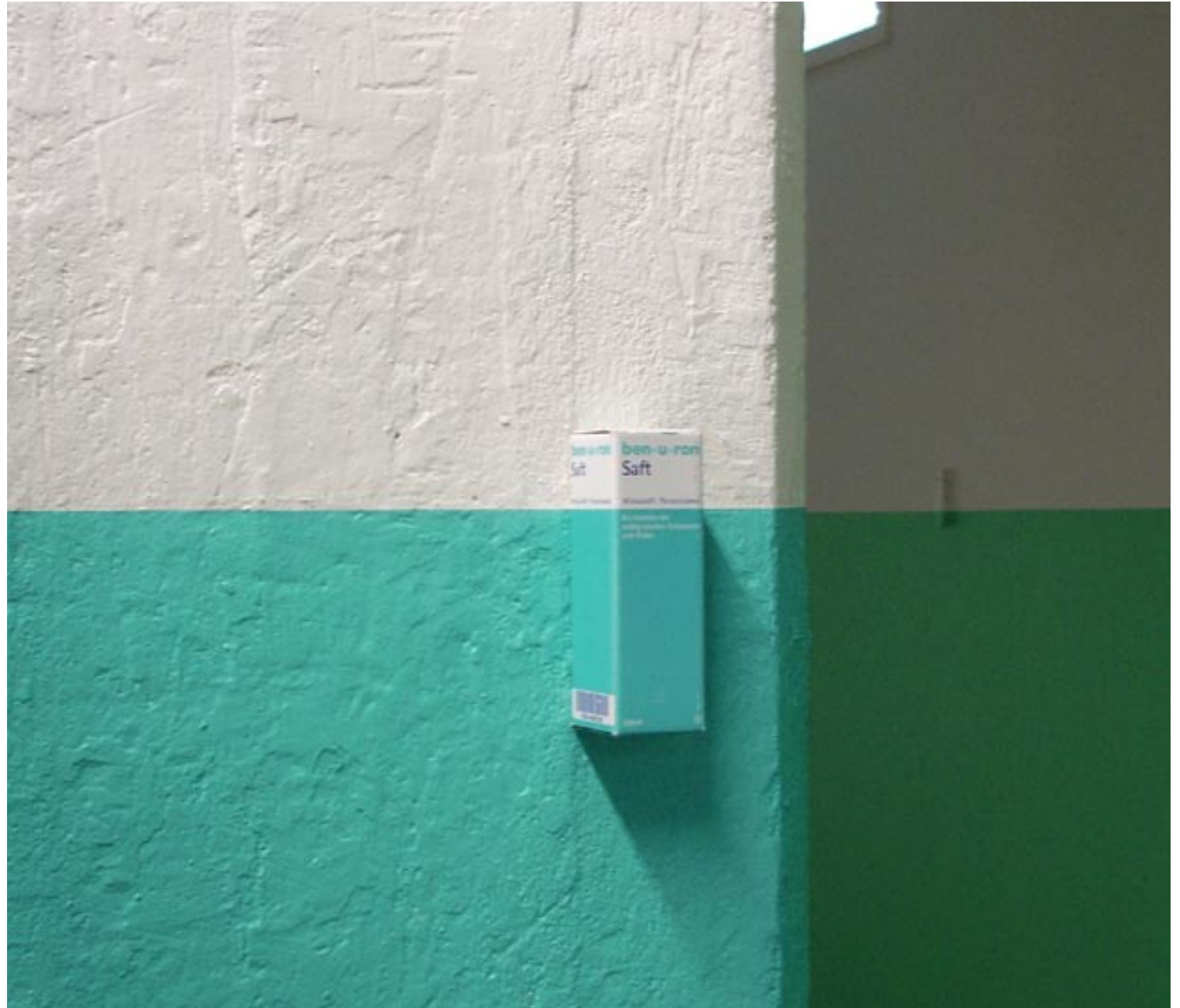


Work with Medicine Boxes

The look of medicines and pharmaceutical packaging is a widely familiar phenomena, which the individual may relate to in a variety of ways. Some associate these products with illness and recovery, some with advertisements and promises of a better life, or the maladies and moral dilemmas connected with the pharmaceutical industry... I use Medicine Boxes, with all this background, to make wall paintings. In a simple gesture I fix a box on the wall (often in height of the eye) and paint the design of it all over the room. The concrete colorspace comes so into a decided personal contact. The visitor enters an engaged space.

Viscotears-Benuron-Pool.
Helsinki.
HIAP-studios.
2006



pictures 1–3





Togal base. acrylic, packing, wood. 102 x 41 x 40 cm. 2004

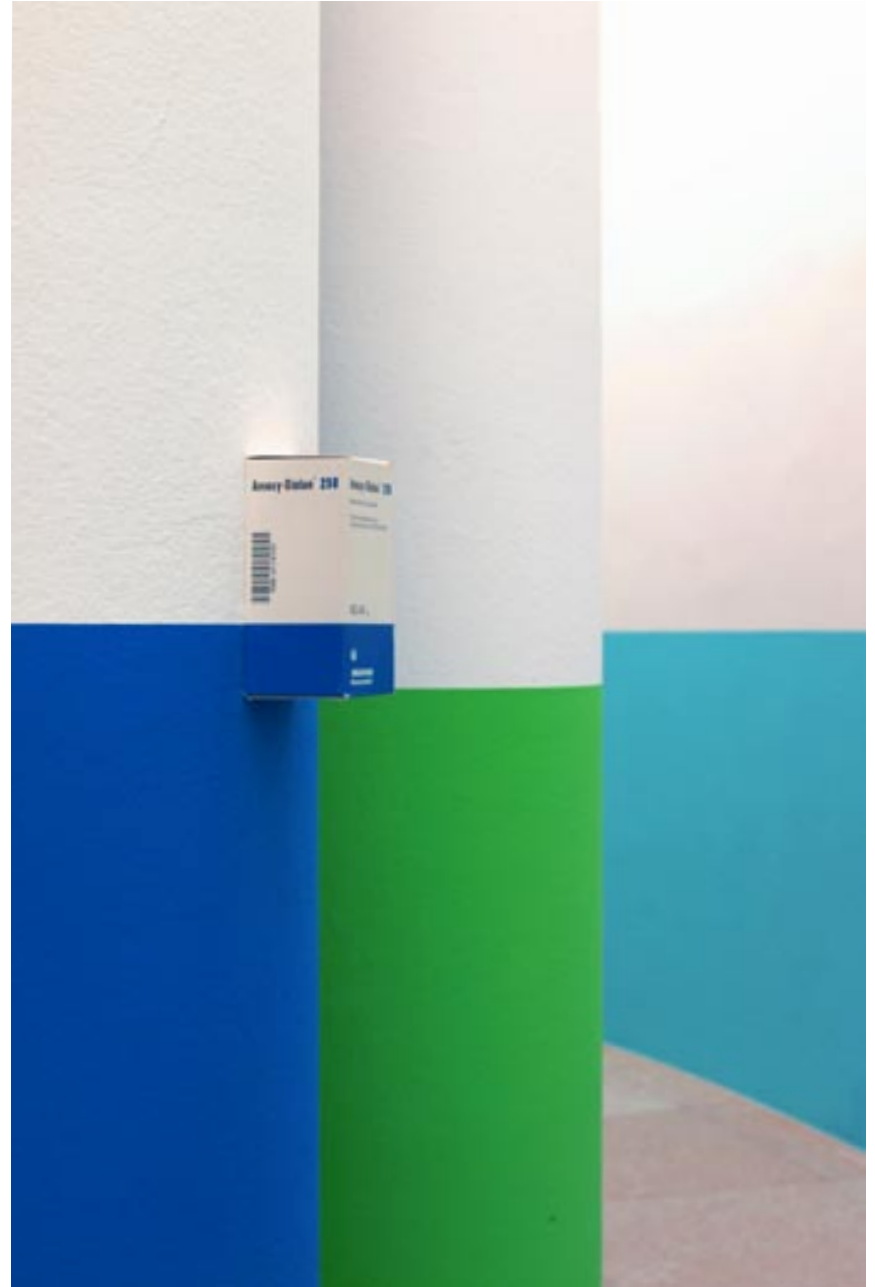
Benuron...
Schirn Kunsthalle.
Frankfurt am Main.
2001



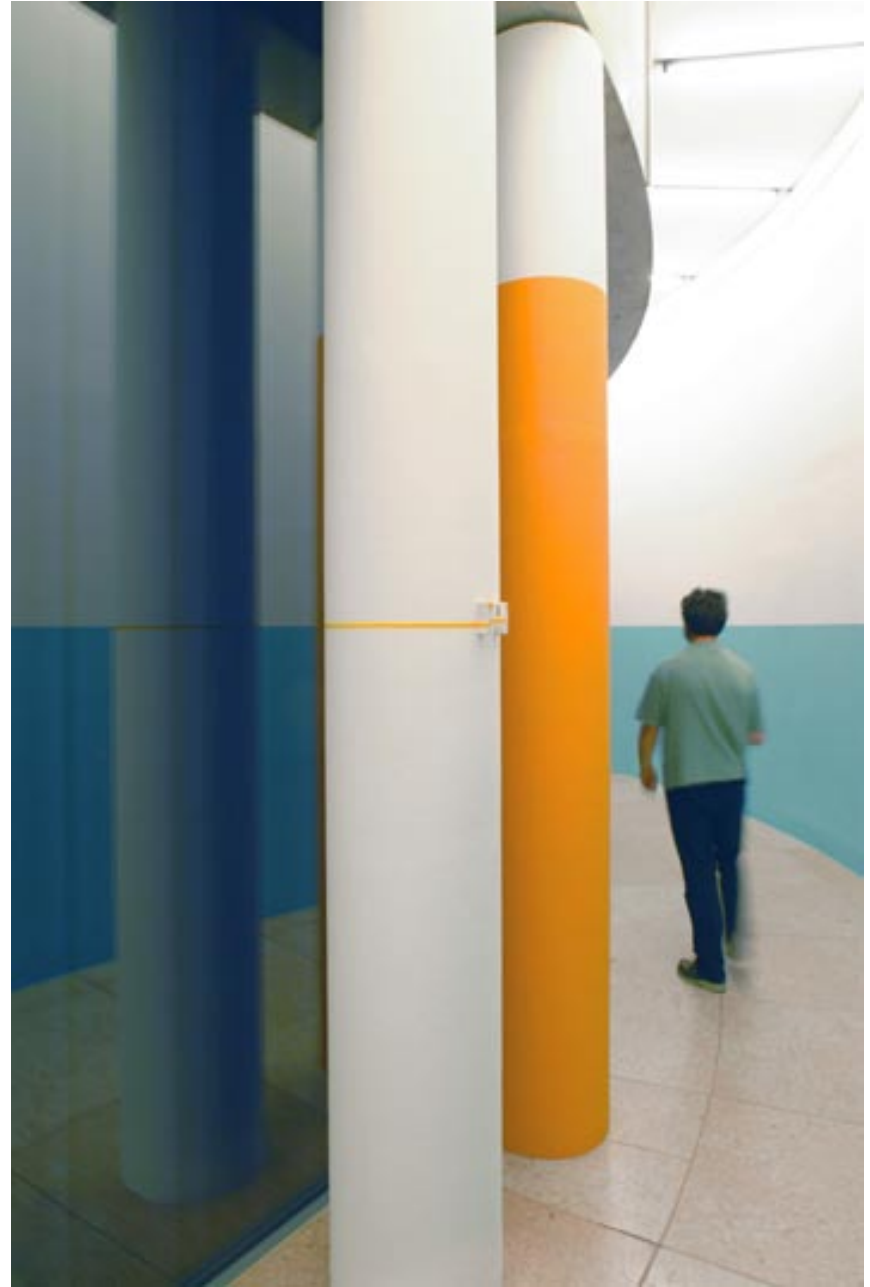
pictures 1–5
photos: Hendrik Klug



2



3





Haut. gallery Thomas Rehbein. Köln. 2002

Bases for columns.
medicine boxes,
wallpainting on columns.
Zoo.
Frankfurt am Main.
1994



pictures 1 and 2

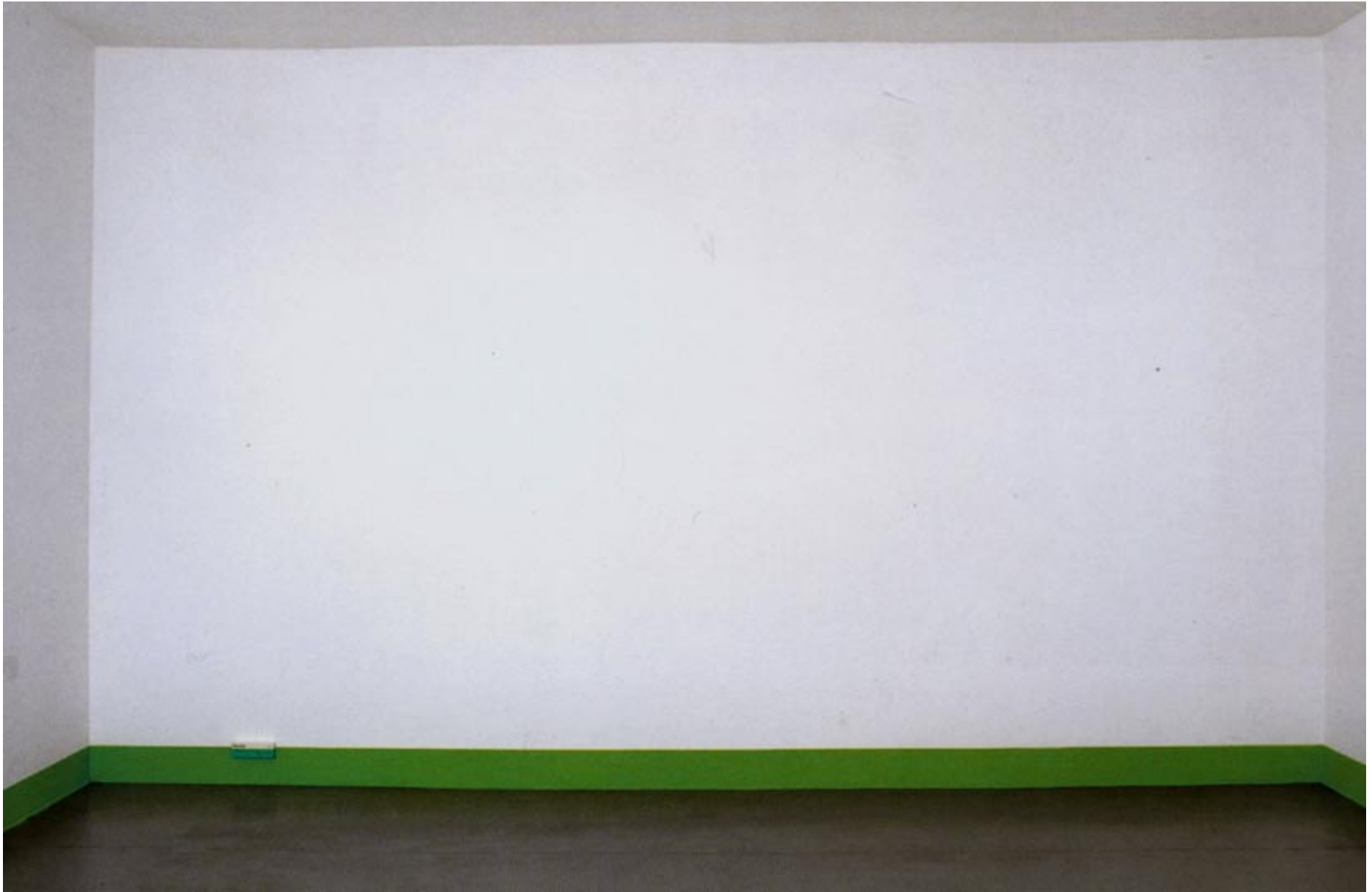




Betmann wall. gallery Schütz. Frankfurt am Main. 1993



Betamann wall. gallery Schütz. Frankfurt am Main. 1993



Reparil Gel space, gallery Schütz. Frankfurt am Main. 1993



Coric. acrylic, packing, canvas. 70 x 70 cm. 1992

Study Ery-diolan.
apartment Yorck Förster.
Frankfurt am Main.
1992

