

Heads

With „heads” I do not mean individual heads in the conventional sense, but simplified, extremely formalized ones. They are a very simple result of cutting geometrically a rectangular basic form: at the lower sides quarter circles are cut off, with the radius of a third of the total breadth. At the upper sides half parabolas are cut off.

If four of these rectangles are connected, arises in the center an oval empty form „the head”. At all edges this module can be multiplied. Whole „heads” can be formed. But there is a tendency to endlessness. Individualisation takes place by the environment and the combination of the colors. None of them exists however for himself alone, all are connected with and constructed by the others.

Heads.
colored
coppaper
on wall.
Motorenhalle
Dresden.
2005



pictures
1 and 2





Heads.

colored coppedaper on glass.

Motorenhalle Dresden.

2005

pictures 1 and 2

Heads.

oil on glass.

Deutsche Structured Finance.

Frankfurt am Main.

2002

pictures 1–3

photos: Gerald Domenig







Heads. colored copypaper on wall. exhibition space K. Adamopoulos. Frankfurt am Main. 2002



Pair of heads 15. acrylic on canvas. 1993



Heads. colored copypaper on wall. Heinrich Kraft school Frankfurt am Main. 1992

Heads.

colored copypaper on glass.
monastery Dominikanerkloster
Frankfurt am Main.
1991



pictures 1–4









Pair of heads 2. acrylic on canvas. 1989